

77.8 EXETER  
Illustrated Catalogue

SIXTEENTH ANNUAL

**Spring Exhibition,**

1906.

**Pictures of the  
West Country**

BY

DEVONSHIRE ARTISTS.

**Marine  
Studies,**

BY

F. J.  
ALDRIDGE.

AT

**ELANDS' Art Gallery,**

236, High Street, EXETER.

**THREEPENCE.**



# PIANOS

---

By BROADWOOD.



For whom

MRS. D. SMITH is Sole  
Agent. . . .

# PIANOS

---

By STEINWAY.

---

**Professional  
Tuners. . .**

Sent to any part of Devon,  
Somerset and Cornwall.

# PIANOS

---

By

BECHSTEIN, IBACH,

WALDEMAR,

SCHEIDMAYER,

COLLARD,

STEINWAY.

*At greatly Reduced Prices.*

---

**Mrs. D. SMITH, 85, Queen St.,**

Telephone 39 X.

**EXETER.**

Established 1829.



Branches at EXMOUTH and SIDMOUTH.





Telephone 320.

Established 1833.

**ANTIQUE SILVER PLATE, JEWELS,  
MINIATURES, ENAMELS, CHINA,  
WORKS OF ART, OLD SHEFFIELD PLATE, &c.**

GROUP OF OLD GEORGIAN SILVER.



Utmost Value given for above, either in Cash or Exchange.

---

**J. ELLETT LAKE & SON**  
**43, HIGH STREET, EXETER.**

---

Experts in Precious Stones,  
Art Goldsmiths and Silversmiths,  
. . . Watchmakers.

VALUERS FOR PROBATE OR DIVISION

---

EXETER SOUVENIR SPOON.

THE  
**Western Counties**  
**Antiseptic Toilet Club,**

1B, HIGH STREET,

(Adjoining G. P. O.)

LADIES' and GENTLEMEN'S  
**HIGH CLASS HAIR DRESSERS.**

*Ornamental Hair Manufacturers and  
Manicurists.*

**MARCEL WAVING a Specialite.**

**ELECTRICAL SCALP MASSAGE**  
For Weak or Falling Hair.

**Send for Explanitory Pamphlet.**

Consultations Daily. **ADVICE GRATIS.**

Choice Selection of **TOILET REQUISITES.**  
Antiseptic Service Throughout.

**H. G. HUSSON,**  
Manager.

Established 1874.

# T. EVINS & Co.,

---

Practical Manufacturers of  
*Ladies' Dress Baskets,*  
*Portmanteaus, Gladstone,*  
*Kit and other Bags.*

---

SUIT and DRESS CASES.



A LARGE SELECTION OF

Purses and Fancy Goods

ALWAYS IN STOCK.



BAGS AND CASES

Fitted with Customer's Own Fittings,

REPAIRS EXECUTED.



259, High Street,

(Nearly opposite  
General Post Office),

EXETER.

*Spring, 1906.*

**W. H. TRELEASE**  
is now showing the  
**LATEST NOVELTIES**  
in  
**MEN'S WEAR.**

CELLULAR UNDERWEAR,  
PYJAMA SUITS, SCOTCH HOSIERY,  
by the Best Manufacturers.

**DENT'S GLOVES.**

Exclusive Designs in **NECKWEAR.**

Zephyr and Oxford Shirts, &c.

**52, High St., EXETER.**

(Nearly Opposite the Old Guildhall).





**LEIGH BRIDGE, NEAR CHAGFORD.**  
(From the Homeland Handbook to Dartmoor.)

# J. R. PEARCE

(LATE PORTER & Co.),

*Miniature Painters &  
Photographic Artists,*  
Royal Photographic Studio,

**3, EASTGATE, EXETER.**

**Photographs.**

## CABINETS.

12 Copies	...	...	1 1 0
6 "	...	...	12 6

## CARTES-DE-VISITES.

12 Copies	...	...	12 6
6 "	...	...	7 6

## MIDGETS.

12 Copies	...	...	5 0
-----------	-----	-----	-----

## GRAND PANELS.

1 Copy	...	...	1 10 0
--------	-----	-----	--------

## IMPERIAL PANELS.

1 Copy	...	...	15 0
--------	-----	-----	------

## BOUDOIR.

12 Copies	...	...	2 2 0
6 "	...	...	1 5 0

**Platinotypes.**

*Or in the new Bartolozzi Colouring.*

## CABINETS.

12 Copies	...	...	1 10 0
6 "	...	...	18 0

## CARTE CIRCLES.

12 Copies	...	...	1 1 0
6 "	...	...	12 6

## C.-D.-V. CIRCLES.

12 Copies	...	...	12 6
6 "	...	...	7 0

## SMALL MIDGET CIRCLES.

12 Copies	...	...	10 6
6 "	...	...	6 0

## GRAND PANELS.

1 Copy	...	...	2 2 0
--------	-----	-----	-------

## IMPERIAL PANELS.

1 Copy	...	...	1 1 0
--------	-----	-----	-------

## BOUDOIR.

12 Copies	...	...	3 3 0
6 "	...	...	2 2 0

**ENLARGEMENTS OF ALL SIZES**  
In Carbon or Platinotype.

**MINIATURE PAINTING A SPECIALITY.**

This Branch includes painting Miniatures on Paper or Ivory, also restoring old Miniatures. **Miniatures Painted from £1 1s.**

"Out-door" & "At Home" Photography by appointment.



# HOSKINS & SON,

*Bakers and Confectioners,*

LUNCHEON AND  
TEA ROOMS.

CORNER S. MARTIN'S LANE,

(OPPOSITE QUEEN STREET).

---

MOST CENTRAL IN CITY.

---

Machine Bakery: 25, SIDWELL ST.

Branches: 3, PINHOE ROAD and  
31, MAGDALEN ROAD,

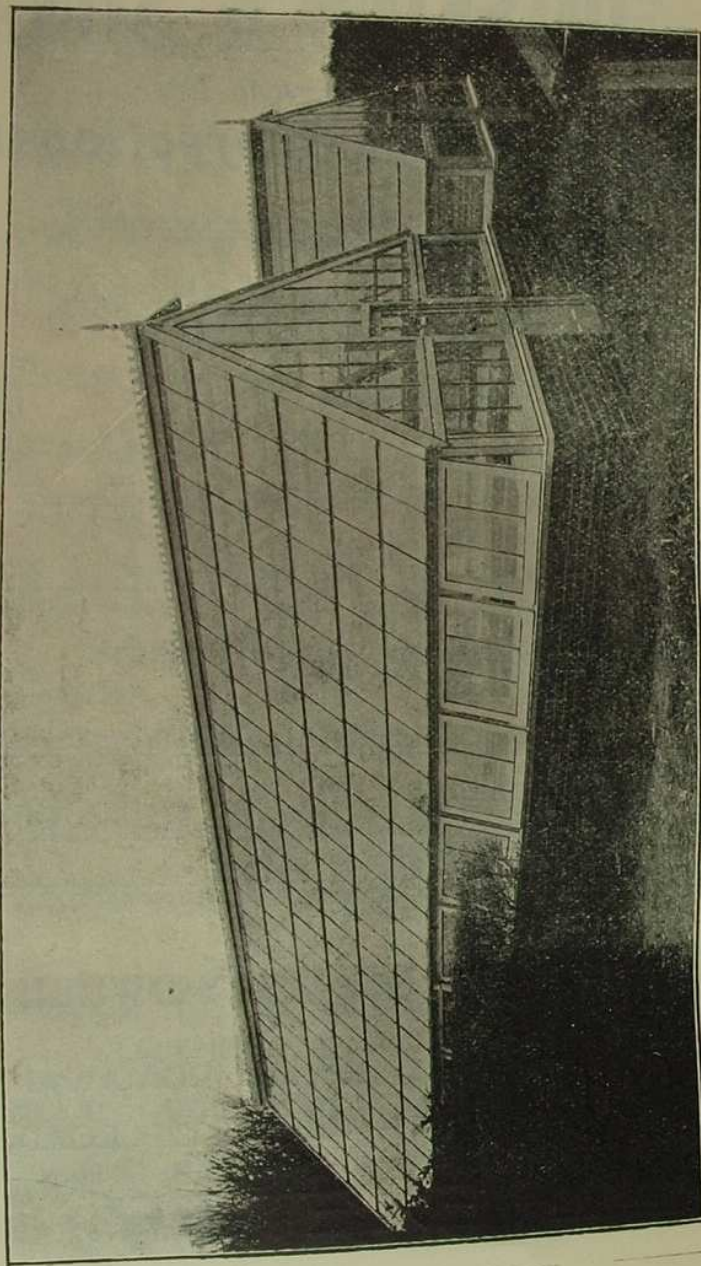
'Phone 92.

**EXETER.**

# SAUNDERS & BISS,

HORTICULTURAL BUILDERS and  
HEATING ENGINEERS,

— 68-72, Howell Road, EXETER. —



Executed for C. D. Harrod, Esq., J.P., Brompton Road, London.

Surveys Made and Expert Advice Given.

All kinds of Garden Appliances.

SPECIALITY: ZINC BAR DRY GLAZING

# EXETER.

---

THE . . .

## Rougemont Hotel

---

*Patronized by the Royal Family.*

---

ONLY MODERN HOTEL in the  
CITY.

NEAREST to all Railway Stations, and within  
three minutes of the Cathedral. Table d'Hôte.  
Omnibus meets all trains. Night Porter. Beautiful  
Lounge Hall. Spacious Coffee Room.

GARAGE WITH INSPECTION PIT.

Electric Lift.

MISS C. A. FOWLER, *Manageress.*

TELEGRAPHIC ADDRESS: "ROUGEMONT, EXETER."  
TELEPHONE No. 01433.



# ROSS'S

Dry Ginger Ale.

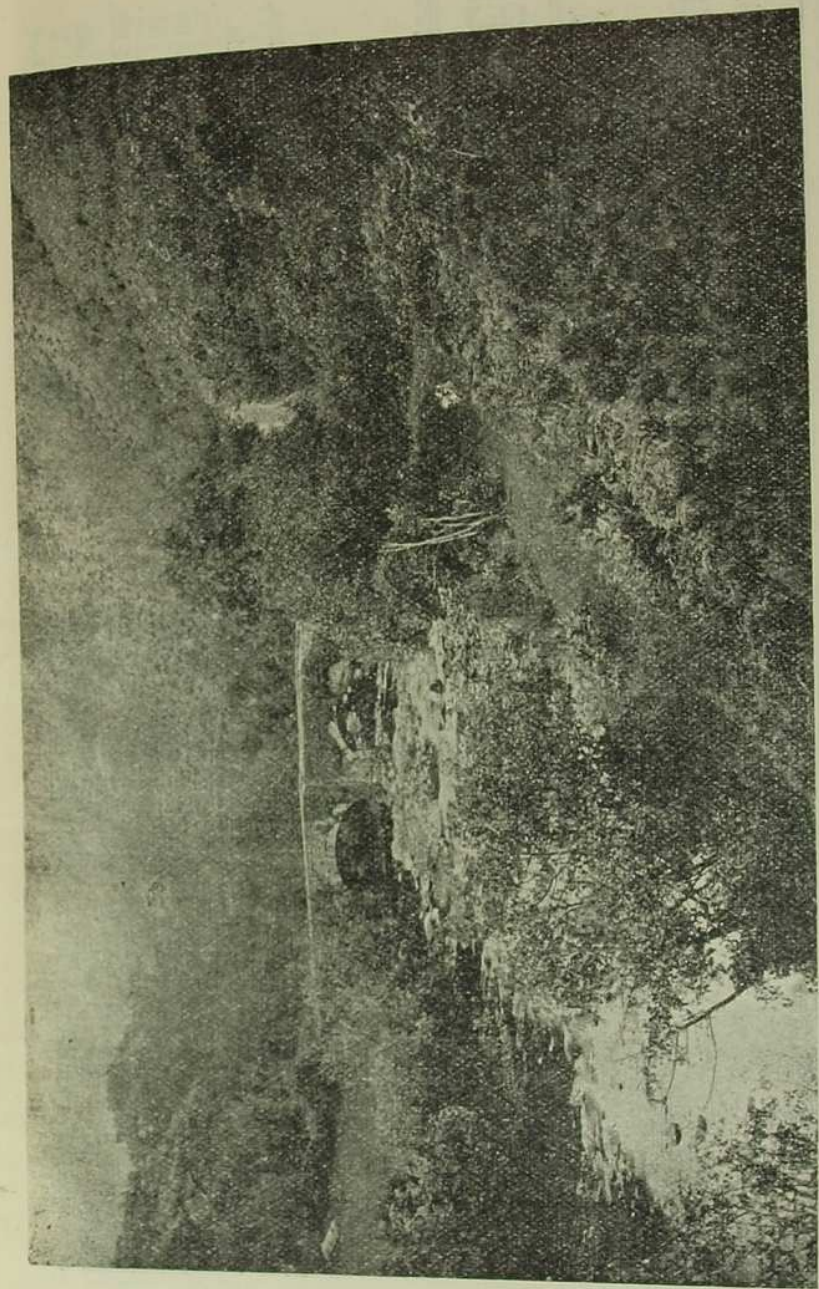
# ROSS'S

Soda Water.

# ROSS'S

Stone Ginger Beer.

OF ALL DEALERS,  
or  
Carriage Paid from the Factory, Newton Abbot.



**FINGLE BRIDGE**

(From the Homeland Handbook to Dartmoor.)

Old Established and Noted House

for  
**Watches and Clocks**  
of every description,

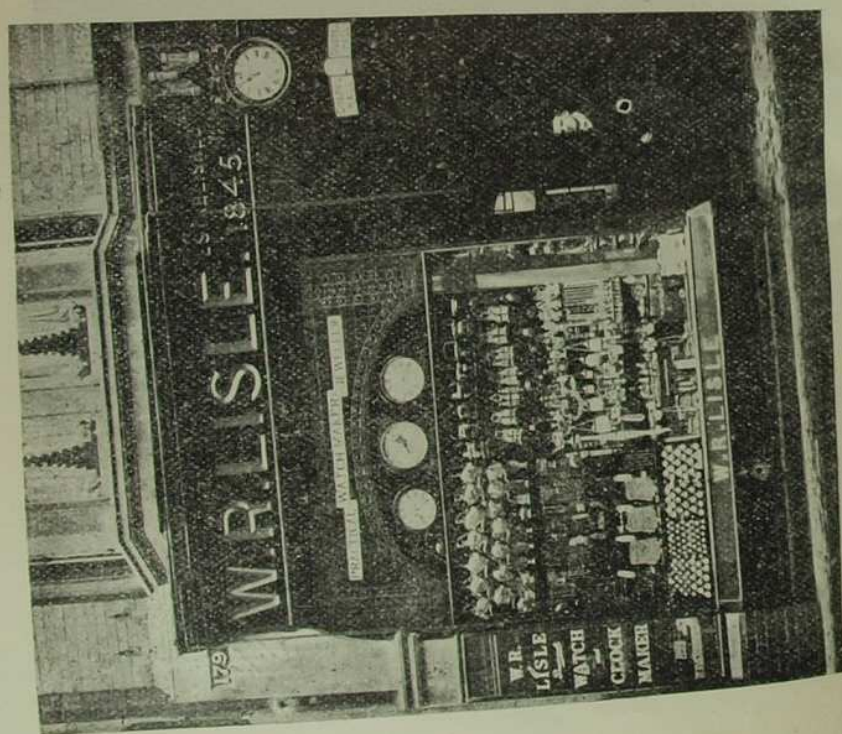
**179, Fore St., EXETER**

REPAIRING A SPECIALITY.

Gold and Silver Articles for Prizes,  
Presentations and Wedding Presents.

DIAMOND & GEM RINGS,  
WEDDING RINGS & KEEPERS,  
CHAINS, BROOCHES, BRACELETS, &c.

Best Quality and Lowest Prices only.





**THE FIRST . . .  
CONSIDERATION**

date Kitchener, and the most perfect and up-to-date is

**THE EAGLE RANGE**

which stands ahead of all others with **64 FIRST PRIZE GOLD MEDALS.**

The **SOLE AGENTS** in this District are

**NEWCOMBE & Co.,** Ironmongers,  
**Fore Street, EXETER.**

**RANGE FIXING.**

**BATHS AND  
HOT-WATER WORK.**

**REPAIRS.**

Efficient Workmen  
sent to any part.

**ESTIMATES**

**LIBERAL CASH and  
TRADE DISCOUNTS**

Our Stock of **UP-TO-DATE**  
RANGES also include

**THE "HERALD" and  
THE "EXONIA."**



**Sole District  
Agents for**

**THE "WELL-FIRE" (Bowe's Patent)**

Simple, Clean, Powerful, Economical, Quaint and Artistic.  
Moderate Price. 18,000 in use. Prices from **55/-** upwards.

**EAGLE "Premier" and "Governor" GRATES. The Acme of Perfection.**

**GRATES, TILES and CHIMNEY-PIECES.**

OF EVERY DESCRIPTION

In Artistic and Tasteful Designs, suitable for Cottage, Villa or Mansion.

# HENRY S. ELANDS'

Beg respectfully to bring to your notice  
that they undertake the

Cleaning and Restoring of Oil Paintings,

Water-Colour and Pastel Drawings,

and the

Removing of Damp Spots from Engravings,

E'chings and Pencil Drawings.



ALL work is carried out by a Connoisseur and life-trained Expert, who has been engaged on work in the National Galleries and in the best Private Collections of the country. It is guaranteed that the work is done in the most conscientious and scientific manner.

No part of the original painting is touched in any way with re-paint. The beauties of the pearly colours, the delicate gradations of tints and the transparent shadows are simply revealed uninjured—and left so. This is most important, as it is well known many valuable pictures have been entirely ruined by incompetent persons who, in attempted restoration, have removed the original colour and re-painted the picture.

Testimonials of the highest character for work done can  
be produced.

---

---

HENRY S. ELANDS,' FINE ART  
DEALERS, &c.,

236, High Street, EXETER.







[Blank Page]

# Some Notes on the Lives & Work of the Artists.

---

Compiled by T. PERCY SKELTON.

---

## MR. FRITZ ALTHAUS.

Mr. Althaus, though not, strictly speaking, a Devonshire artist, has resided in the county for many years now, during which time the greater number of the subjects he has painted have been found in the county of his adoption. Born and educated in London, it was from his mother—herself a good amateur in portraiture—he first learnt to draw, next spending some time in the studio of the well-known painter and etcher of architectural subjects, Mr. A. H. Haig, attending at the same time the evening classes at the St. Martin's School of Art, London, and later the Westminster School of Art, at that time under Mr. F. Brown, now Professor at the Slade School.

At this period the Royal Institute of Painters in Water Colour were giving free instruction in painting, and at this school he took various prizes in competition with his fellow students. His first appearance in the Royal Academy was in 1887, with an oil painting of Rochester, since when he has shown there various works in oil, water-colour and pastel.

Mr. Althaus has also had three "one-man shows" of his work in London at the well-known Gallery of Mr. Baird-Carter in Jermyn Street. In 1895 he exhibited a series of drawings under the title of "A Holiday Ramble in Guernsey and Sark." The second show was in 1896, a series of water-colours "of some of the prettiest spots in Oxford and Cambridge;" the

third exhibition was held in 1901, and was called "In and around London."

Mr. Althaus is perhaps best known by his charming drawings of flower-decked rural cottages. Clovelly, and the coast and seas around Beer and Bude, have afforded him many delightful subjects.

### Mr. CHARLES E. BRITTAN.

Mr. Brittan, a son of the well-known Plymouthian artist, was born in 1871, and is the youngest of the present School of Devonshire Landscape Painters. He was educated at the Park Grammar School, Plymouth, under the mastership of Mr. J. Kinton Bond. Mr. Brittan, in whom, doubtless, the genius for painting was hereditary, is another example of the self-taught artist. He received no training in any of the recognised Schools or under any particular Master. The genius and ability which is so apparent in his work is the result of close observation, hard study, and application.

In his youth Mr. Brittan, as an amateur, won numerous gold, silver, and bronze medals in open art competitions, and it is worthy of note that in every competition in which he took part he invariably received the highest award. At the age of 21 Mr. Brittan travelled abroad and remained away for eighteen months. On his return to England he decided to adopt Art as a profession.

In 1902 Messrs. Mendoza, of the St. James' Galleries, London, held a "one-man show" of his work; from the private view day of this show Mr. Brittan's reputation was made in London. Pictures of Dartmoor formed the subject of this exhibition. The following year Messrs. Mendoza gave him another exhibition; this time the country treated was the Highlands of Perthshire. This show was an enormous success, and still further added to Mr. Brittan's reputation.

To give some idea of the special feature of Mr. Brittan's work, we cannot do better than quote



a well-known art critic when writing of Mr. Brittan's Highland pictures :—"The artist has a country which gives him scope for his talents and harmonises with his spirit as a lover of Nature. All the qualities which raise Mr. Brittan's art above that of the majority of his contemporaries are displayed to advantage in these drawings. A warmth, delicacy, and harmonizing effect characterise his works. Mr. Brittan touches nothing that is not beautiful, and beautifies that which he touches. His mood is that of a happy man who sees the brightest side of a scene, and his drawings must consequently always give delight. He seems to have that happy spirit of optimism suggested in the line, 'Tho' the rain is on the river, the sun is on the hill,' and among these drawings there are many which remind one of this. If there are clouds, we have also the bright sunshine, sometimes struggling hard against the mist and clouds, but always there." Mr. Brittan is pre-eminently the most prominent water-colour painter of moorland subjects, and that wonderful region of Dartmoor has never yet found so worthy an exponent of its manifold charms.

Recently Mr. Brittan has given his attention to a new moorland district, Exmoor, and he has been equally happy with his treatment of this as he has been with the moors of the Highlands and Dartmoor. Messrs. Mendoza gave Mr. Brittan another "one-man exhibition" last season, at their New Galleries in Bond Street, and this proved a great success.

Mr. Brittan has made his home on Dartmoor, having built himself a studio at Dousland, near Princetown. Undoubtably the fact of this accounts for his facility in rendering truthfully the wonderful colour and atmosphere of this locality. Mr. Brittan's motto of life is to work hard and play hard. Always a believer in early rising, he is generally up with the sun, and, being very fond of sport, delights in long tramps with rod or gun across the rugged moors.

## MR. ARTHUR H. ENOCK.

Mr. Enock, whose parents were well-known members of the Society of Friends, was born in Glamorganshire. His recollection of his first efforts in painting go back to six years of age. His artistic capabilities were recognised by his parents, but the Society had no sympathy with the artistic profession.

Mr. Enock is quite self-taught. He says: "At school I drew pencil landscapes and animals, but never had any lessons in painting." When about 22 years of age he commenced to paint in earnest as an amateur. Residing at that time near Birmingham, he had the opportunity of studying some of the best work of David Cox, and doubtless this study had a strong influence on his work. At this period he was Manager and Foreign Correspondent to a Brazilian merchant, but the business not being an increasing one, he was able to arrange for spare time to devote to painting, and did much sketching on Cox's ground around Bettws-y-Coed and Snowdon. At this time he had many commissions from some of the best private collectors in Birmingham, and was an exhibitor in the first Water-Colour Exhibition of the Birmingham Royal Society of Artists, and for 20 years afterwards.

Eventually he threw up his commercial appointment and took to Art as a profession, painting much around Worcester, Tewkesbury, Malvern and Bromsgrove, and at Kenilworth, Dudley and Warwick, and much in North Wales. His wife's delicate health was the cause of his settling in Devon, and for many years he resided at Kingswear. It was whilst residing there that he became known as "The Artist of the Dart," most of his subjects being found on that beautiful and picturesque river, which he has painted from its moorland birth-place to its confluence with the sea at Dartmouth. His first exhibit at the Royal Institute of Painters in Water-Colour was in 1888, with a picture of "Ely Cathedral and the River," which was sold for 40 guineas, and since then he has been a continual

and most fortunate exhibitor. Mr. Enock has also exhibited in all the prominent provincial galleries in the United Kingdom, in Mexico, and at Durban and Hobart-town. Some three or four years since one of his drawings, "The Britannia and the River Dart," was purchased by H.R.H. the Prince of Wales.

Mr. Enock has painted in both mediums, oil and water-colour, but of recent years has confined himself chiefly to water-colour. Sunlight and mist are his favourite effects, and a vivid memory assists him in portraying subjects that cannot be painted on the spot.

### MR. CHARLES E. HANNAFORD.

This artist was born in Liverpool in 1865, educated at the International College, London, and afterwards at Paris, under Monsieur Winter—where he had opportunity of studying many of the art treasures of that city. At the age of 17, by the desire of his parents, he was articled to the late Mr. Henry Alty, C.E., then Borough Engineer of Plymouth. His artistic talent, then asserting itself, brought him under the notice of the late William Cook, in whose studio he spent some of his spare time, drawing much inspiration thereby.

Although successful in his profession, and elected in 1888 a Member of the Institute of Civil Engineers, its mechanical side proved irksome to him, and he decided to study architecture, with which he was more in sympathy, and ultimately commenced practice in South Wales, where he carried out several important public buildings. Up to this time every spare moment was devoted to the study of painting, and frequent and regular sketching tours were made into Devon and Cornwall, the charm of the West Country ever appealing with special force to him.

Finally, in 1897, unable to resist longer his cherished desire to abandon everything to his art, he disposed of his practice and settled in Plymouth. His earlier professional work was confined principally to seascape,



and for the purpose of special study in this theme he worked for some time in a studio he had built on the North Cornish Coast. This "Spray-wet" life doubtless laid the foundation for the charming atmospheric effect so evident in many of his later works.

In 1899 he studied for a time with Mr. Stanhope Forbes, A.R.A. At all times showing great versatility in his choice of subject, he has, during the last two years, attained notable success by his broad and vigorous interpretation of the moorlands of Devon. The poetic charm of his work, and the strength and vigour, as well as the delicacy of his handling, has secured for him many patrons of note. His first exhibited picture, entitled "Solitude," was hung at the Royal Society of British Artists, and found a ready purchaser. Since then he has exhibited from time to time in London, Liverpool, and other important centres in this country and in America with marked success, never failing on all occasions to draw his inspiration from Devon or Cornwall, and holding the opinion, with so many other artists, that a "lifetime is insufficient to exhaust one-hundredth part of the charm and beauty of this corner of England." Music and yachting are his favourite recreations. The future career of this artist is full of promise, and is being watched by those who have realised in his work its consistent growth and an individuality of evident value.

### MISS EVELYN HOWARD.

Miss Howard is essentially a Devonian, her ancestors having lived in South Devon for at least three centuries. Her father, the Rev. W. W. Howard, was well-known as H.M. Inspector of Schools for the South-Western District, from which appointment he retired some years since. Miss Howard was born in the parish of St. James', Exeter, in the year 1866. Her earliest lessons in water-colours were from Mrs. Marshall, of Exeter, well-known as a flower

painter. Miss Howard says: "She taught me many things about colour that I should never have learned from anyone else." Later she worked with those two well-known water-colour men, Paul Naftel and David Green. By Naftel's advice she studied for a considerable time under Fred Brown (now Professor of the Slade School). For six months she resided in Italy, learning much from the old masters, and in out-of-door work, the wonderful atmospheric effects of a Tuscan winter. During her residence in Paris for the purpose of study, Miss Howard had the benefit of the criticism of Mons. L'Hermitte, as well as that of other good artists. She was also a member of the country sketching classes in the rural districts of France, conducted by Edward Ertz and Max Bohm.

Miss Howard is the Honorary Secretary of "The Women's International Art Club," which in recent years has held very successful exhibitions in London. She has also exhibited in the Paris Salon, the Royal Institute of Water-Colour Painters, Liverpool, and many other important provincial exhibitions.

Miss Howard's work shows a great diversity of subject, picturesque and wayside rural cottages, old-time harbours and ports, tidal estuaries, moor and common lands, field studies and cottage interiors, being all included in her repertoire. Probably her studies of village street scenes and cottages with floral foregrounds rank as the most popular of her work. Strong atmospheric effects, especially of mist and sunlight, and undoubted talent for the representation of strong and vivid colouring, combined with the touch and breadth of the modern school, are the essentials of her work. For some years past Miss Howard has made her home at Northam, N. Devon.

### MR. BARAGWANATH KING.

"Who's Who," 1905, contains the following notice of Mr. King:—"Born near Penzance, Cornwall, in 1864; married in 1892; educated in private schools;

destined for an engineering career ; painted landscape intermittently as an amateur up to 1894 ; exhibited professionally 1898 ; " one-man " exhibition at Graves' Gallery, 1902 ; another, 1903 ; and a series of drawings of Scotland, 1904 ; exhibited also at the R.I., and the Salon, Société des Artistes Français, and other minor exhibitions ; has been honoured by the patronage of the King and Queen, the Prince of Wales, and many of the most eminent collectors of the modern school of painting in England and abroad.

Publications : Essays and papers on scientific subjects, newspaper articles on abstract science. Recreations : scientific research, fly-fishing, shooting. Mr. King resides in Plymouth."

### MR W. S. MORRISH.

Mr. Morrish was born at the moorland town of Chagford, in 1844, in which place he has lived ever since, except for occasional visits to London. He inherited a talent for painting from his father who was an artist of considerable ability. It was from him he received his first instruction in Art. Later on he studied at the Exeter School of Art. At the age of 18 he underwent a course of study at what was then a well-known London School—Heatherly's, in Newman Street. Here he had as a close companion the late Fred Barnard. In after years he had the friendship and help of two of the best-known members of the old Institute of Water-Colour Painters, Skinner Prout and J. H. Mole. To the latter he owed much for kind help and encouragement. In his early days he painted any subject which attracted him in Nature, but for many years he has made Dartmoor the sole subject of his work. It is worthy of note that in 1871 Messrs. Harris, of Plymouth, inaugurated their first annual exhibition. Mr. Morrish was a contributor to this with a drawing of Dartmoor, the only picture of this locality in the exhibition. He may fairly claim to be



the pioneer of Dartmoor artists, for from that time other men began to discover its capabilities as a painting ground. Mr. Morrish has exhibited in the Royal Academy, the Royal Institute, the Society of British Artists, and at one time was a prominent member of the Dudley Society, the first picture of his hung in this Society's exhibition being bought by the late Mr. Ruskin. Mr. Morrish's pictures of Dartmoor are noted for their faithfulness in colour and contour. He does not strive for brilliant effects, but mostly represents the moor under quite ordinary conditions of atmosphere and colour. Foreground studies of heather and gorse are a characteristic of his work. He is a great disciple of "open-air" work, and most of his pictures are painted direct from Nature. In winter his chief recreation is music, and in the summer-time fishing.

### MR. TOM ROWDEN.

Mr. Rowden was born at Exeter in 1842,—but spent some portion of his life away—returning to it about twenty years since. He first exhibited in 1884 at the Royal Hibernian Academy and the Old Suffolk St. Gallery. His work now is well-known throughout the United Kingdom, and even beyond, for Mr. Rowden has many important clients in America and the British Colonies.

Mr. Rowden is an entirely self-taught artist—this adds very great interest to his work. The special feature of Mr. Rowden's work has always been his introduction of animals into his landscape pictures. As an animal painter, among our local artists his position is unique. His favourite subjects are Dartmoor and the coast of Cornwall, at the same time he has been most successful with his work in the Highlands of Scotland.

### MR. ARTHUR SUKER.

Mr. Suker, who resides at Higher Brixham, was born in North Cheshire in 1857. He is entirely self-taught excepting for two or three years' attendance at

the Birkenhead School of Art. He tells the tale of his first commission in 1862, which was from a school-fellow, a study of "Still Life," the price for which was 2½d!! Mr. Suker commenced his artistic career when quite young, for we find he had a picture well hung "on the line" of the Walker Art Gallery in 1870. At that time he was only 13 years of age. His first contribution to the Royal Academy was in 1885, when his oil painting "By the Western Sea" was well hung and sold for 100 guineas. In 1887 the Commissioners of the New South Wales Government purchased one of his large water-colours, "Trevose Head, Cornwall," for the National Gallery at Sydney, and last year a companion picture, "Dartmeet, Evening." Mr. Suker has painted a great deal in North and South Wales, the English Lake District, Channel Islands, Isle of Man; and in recent years, since he settled down in Devonshire, the coasts of Devon and Cornwall have supplied him with most of his subjects. Locally he is best known by his treatment of these.

Mr. Suker is the son of a well-known landscape and architectural painter, and his brother (now deceased), who painted under the *nom-de-plume* of F. C. Newcome, was a prominent and well-known water-colour painter. He is first cousin to Walter Crane. Mr. Suker gives as his recreations: Astronomy, botany, music, and fruit and flower growing.

### MR. JOHN WHITE, R.I.

"Who's Who," 1905, gives the following notice of Mr. White:—Born at Edinburgh 1851; married 1876; educated Dr. Brunton's School, Melbourne, Australia; winner of Keith Prize, R.S.A., for design, 1875. Parents emigrated to Australia, 1856; entered schools of Royal Scottish Academy, Edinburgh, 1871; migrated south, 1877; and has since been painting and exhibiting regularly at Royal Academy and Royal Institute of Painters in Water-Colours.

For the last twenty years Mr. White has lived at Branscombe and Exeter, and specially identified himself with Devonshire scenery. Recreations: Amateur carpentry and an occasional game at cricket or golf.

## MR. F. J. WIDGERY.

Mr. F. J. Widgery was born 1861 and is a native of Exeter. Commencing his art training at the Exeter School of Art he proceeded to London and studied at South Kensington for a short time, from there he went to the celebrated schools of Antwerp. Although a landscape painter, Mr. Widgery went through a thorough course of figure drawing and painting, considering this training to be the very best for any student, whose aim and object was to be able to accurately observe and portray the swift and delicate effects of landscape, etc.

The late Mr. John Syer, R.I., a well-known and one of the ablest landscape painters of his day, took a warm interest in Mr. Widgery to the extent that he invited him to live in his house and work with him in his studio, and during the two years thus spent Mr. Widgery had the great advantage of a guide, philosopher and friend in the realms of landscape art.

Although a hard worker, Mr. Widgery has found time to fulfil many duties that modern life demands of the individual—for some years he has occupied the office of Captain in the 1st D. and S.R.E. Volunteers, but perhaps what may be considered the greatest honour his native City could confer upon him was the unanimous vote of the City Council, in conferring on him the high office of Mayor for 1903-4. Of the manner in which those duties were fulfilled, the fact that his colleagues in the Council have made him an Honorary Freeman in the City of Exeter will speak for itself.

Dartmoor is Mr. Widgery's principal theme and subject, as it was his late father's—Mr. Wm. Widgery. He finds it an inexhaustible fountain of beautiful subjects, and there can be no doubt that his translation



of that district is one that appeals to the art-loving public, inasmuch as Mr. Widgery is kept busy by his various clients.

## MR. ROSCOE S. G. WILLIAMS.

Mr. Williams, the son of W. Williams, the well-known landscape painter, was born at Topsham in 1852. He received his first tuition at the hands of his father; later on he attended the classes at the Exeter School of Art, and thence to London, where he worked at the West London School of Art, drawing the figure from the cast and from life, and also painted at the National Gallery. He lived in London for several winters and became a member of the Artists' Society, better known as the "The Langham."

Acting on the advice of an early patron, he took to painting under his Christian name, signing his work S. G. W. Roscoe; and as a water-colour painter has exhibited at the Royal Academy, Royal Institute, R.B.A., and at many of the more important provincial exhibitions, such as Liverpool, Leeds, Bristol, etc., etc. At the present moment he is exhibiting at Leeds, Bristol, and at the Dudley Gallery, of which latter he is one of the Proprietary Council. He has from early youth been an enthusiastic boat sailer, and is fond of tennis and cycling.

---

---

## J. CARWARDINE,

**Ecclesiastical & Architectural Modeller, Sculptor & Carver.**

OWNERS and purchasers of Old Oak or Carvings are invited to consult Mr. Carwardine in reference to all repairs or renovations required. Mr. Carwardine gives his personal attention to all work entrusted to him, and clients may rely on the spirit and tone of each article being faithfully adhered to. Thus, Old Carvings, Ecclesiastical or Domestic, are artistically repaired and restored, without being modernized, and hence depreciated in value.

**St. Kerian's Art Works, 38, North St., EXETER.**

**Maker of Church Fittings, Monuments, and all kinds of Wood,  
Stone and Marble Works.**

# *"The Chocolate Shop."*

PURE SWEETS AND CHOCOLATES

MADE FRESH  
DAILY.

## SHAPLEY'S

HIGH CLASS

CONFECTIONERY ONLY.

234, High Street, Exeter.

Visitors to EXETER should not fail to see our  
Windows and take with them

- A PACKET OF OUR -

*Delicious Confections.*

SHAPLEY'S MILK CHOCOLATE,

"THE BEST," 3d., 6d., 1/- Per Packet.

SHAPLEY'S



CHOICE CONFECTIONERY.  
HANDSOME BOXES CHOCOLATES.  
DELICIOUS DESSERT SWEETS.

HAVE AN ALL-ENGLAND REPUTATION.

# ELANDS' ART GALLERY, EXETER.

## Picture Framing

In all its Branches.

*The Largest Selection of Mouldings in the  
West of England always in stock.*

Engravings, Etchings and Photographs after the  
Pictures of the best Masters.

---

**FOLIOS OF VALUABLE AND RARE ARTISTS'  
PROOFS.**

---

**SMALL FRAMED PICTURES FOR PRESENTS.**

A large and varied stock always on view.

**Oil Paintings Cleaned & Restored, also  
Engravings & Water-Colours Cleaned.**

---

*Artists' Materials by the best Makers.*

**LICENSED VALUERS & APPRAISERS. VALUATIONS FOR  
PROBATE, Etc.**

---

**236, HIGH STREET, EXETER.**

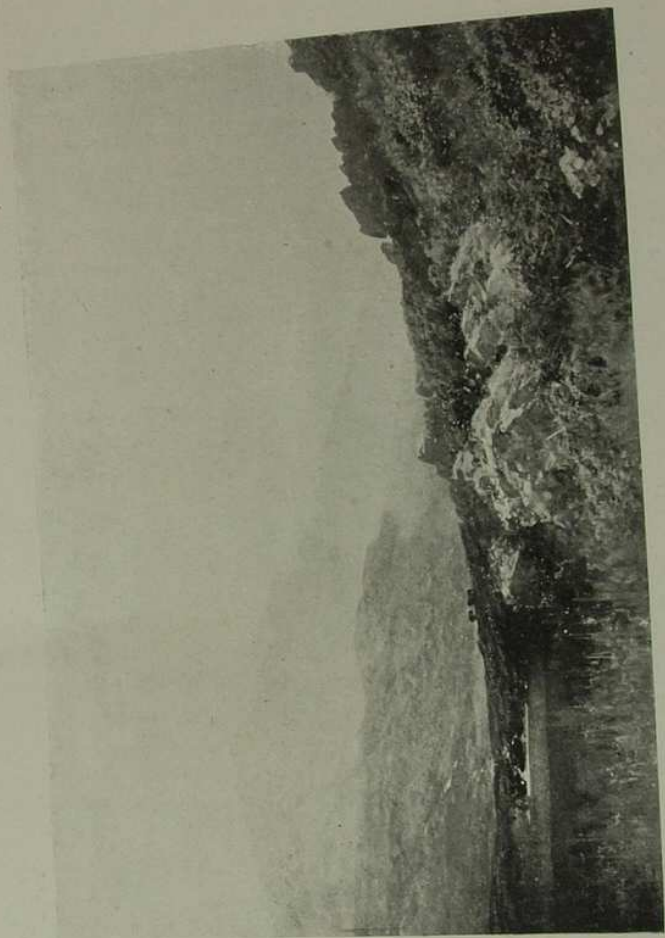


# CATALOGUE.

## WATER COLOURS.

No.	SUBJECT.	ARTIST.
		<i>Fritz Althaus</i>
1.	Hillsborough, Ilfracombe	<i>John White, R.I.</i>
2.	The Royal Oak, Winsford, Exmoor	<i>John White, R.I.</i>
3.	"Morning," Clovelly	<i>C. E. Hannaford</i>
4.	"A Stormy Sunset"	
5.	Dartmoor: Old Bridge on the Wallabrook	<i>S. G. W. Roscoe</i>
6.	Exmoor: Looking towards the "Severn Sea" from the Slopes of Dunkery Beacon	<i>F. J. Widgery</i>
7.	Rocks near Newquay, Cornwall	<i>F. J. Widgery</i>
8.	Dartmoor: Above Teignhead, "Morning Mist"	<i>A. H. Enock</i>
9.	Scene in the West Quarter, Exeter	<i>A. Leyman</i>
10.	Coast nr. Bude, Cornwall (with cattle)	<i>Tom Rowden</i>
11.	Dartmoor: "Heather Time"	<i>Baragwanath King</i>
12.	"A Fair Wind Home" ( <i>see Illus.</i> )	<i>C. E. Hannaford</i>
13.	Dartmoor: Stone Avenue on Scorhill, nr. Chagford	<i>W. S. Morrish</i>
14.	Bideford Bridge, N. Devon	<i>Fritz Althaus</i>
15.	Clovelly: The Street	<i>A. Leyman</i>
16.	The Guildhall, Exeter	<i>A. Leyman</i>
17.	Dartmoor: The Upper Waters of the East Ockment nearing Cranmere Pool ( <i>see Illustration</i> )	<i>F. J. Widgery</i>
18.	Dartmoor: Cawsand Beacon looking South East	<i>F. J. Widgery</i>
19.	Dartmoor: Near Okehampton, "A Gleam of Sunshine"	<i>C. E. Hannaford</i>
20.	Coast near Bude, Cornwall	<i>Robert Southey</i>
21.	The Land's End, Cornwall	<i>C. E. Hannaford</i>
22.	Dartmoor: On the Tavy (with Cattle)	<i>Tom Rowden</i>
23.	"Twilight." Near Weston-super-Mare, Somerset	<i>Baragwanath King</i>
24.	Par Bay, Cornwall, "An April Day"	<i>Baragwanath King</i>
25.	Dartmoor: Under Cawsand, "A Dartmoor Bog"	<i>W. S. Morrish</i>

No.	SUBJECT.	ARTIST.
26.	Exmoor : The Doone Valley, "Afterglow"	<i>F. J. Widgery</i>
27.	Charmouth, Dorset	<i>A. Leyman</i>
28.	Exmouth from the Warren	<i>N. H. J. Baird, R.I.</i>
29.	Dartmoor : Old Bridge at Fernworthy, near Chagford	<i>F. J. Widgery</i>
30.	Topsham, nr. Exeter : "Twilight"	<i>S. G. W. Roscoe</i>
31.	Dartmoor : In Lustleigh Cleave	<i>F. J. Widgery</i>
32.	Dartmoor : East Mill Tor near Okehampton	<i>F. J. Widgery</i>
33.	Dartmoor : Above Dartmeet	<i>A. H. Enock</i>
34.	Dartmoor : Great Nodden, near Bridestowe, "Winter Sunshine,"	<i>Baragwanath King</i>
35.	Off St. Ives, Cornwall	<i>Baragwanath King</i>
36.	Dartmoor : Near Lydford, "Dirty Weather"	<i>C. E. Hannaford</i>
37.	"Autumn Morning," on the Tamar	<i>Baragwanath King</i>
38.	On the Cornish Coast, "Sunlight"	<i>Baragwanath King</i>
39.	Chiddock, near Bridport, Dorset	<i>A. Leyman</i>
40.	Salcombe Bar, S. Devon (the Scene of Tennyson's "Crossing the Bar")	<i>S. G. W. Roscoe</i>
41.	Dartmoor : near Lydford, "Autumn Afternoon"	<i>C. E. Brittan</i>
42.	"The Milkmaid." A Scene at Branscombe	<i>John White, R.I.</i>
43.	Exeter : From the Canal Banks	<i>A. Leyman</i>
44.	At Studland, Dorset	<i>F. J. Widgery</i>
45.	"Granite Cliffs," near the Land's End, Cornwall	<i>A. Suiker</i>
46.	Dartmoor : Near Scorhill, Chagford	<i>W. S. Morrish</i>
47.	Pentire Headland, N. Cornwall	<i>Baragwanath King</i>
48.	Exmoor : Badgeworthy Water, Doone Valley	<i>F. J. Widgery</i>
49.	Exmoor : The Doone Valley	<i>F. J. Widgery</i>
50.	"Study of Waves," Cornwall	<i>Henry E. Tozer</i>
51.	Seaton Bay, Devon	<i>A. Leyman</i>
52.	Exmoor : Ilkerton Ridge, near Lynton, "After Rain"	<i>C. E. Brittan</i>
53.	Shipping on the Adur, Sussex	<i>F. J. Aldridge</i>
54.	Dartmoor : The Priest's Path, Scorhill, near Chagford	<i>A. H. Enock</i>



NO. 17.—DARTMOOR: UPPER WATERS OF E. OCKMENT.

*F. J. Widgery.*

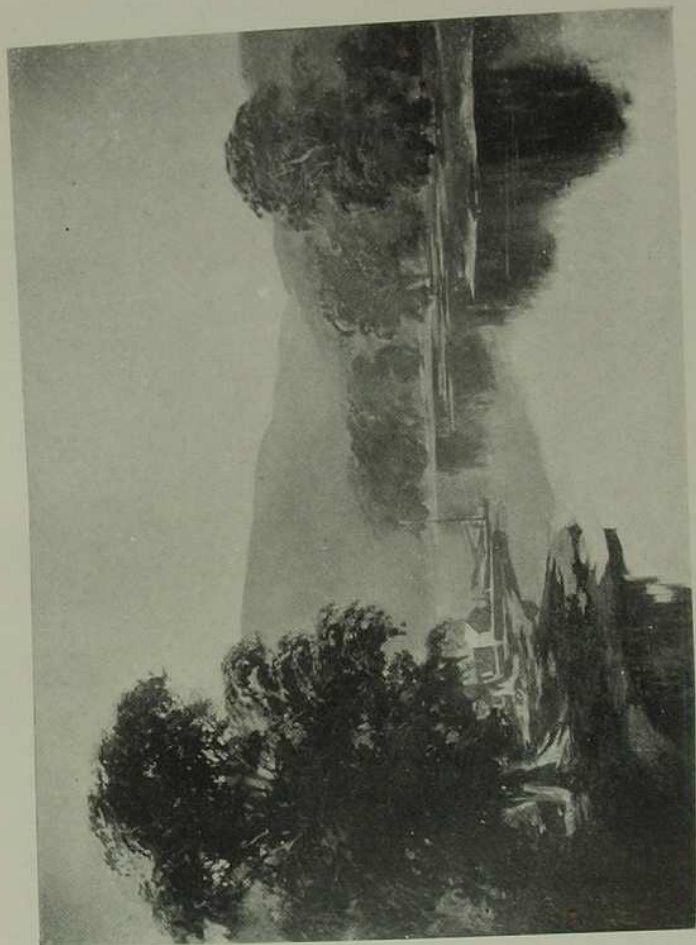


[Blank Page]

	SUBJECT.	ARTIST.
No.	On the Canal, Exeter, "Sunrise"	A. H. Enoch
55.	Dartmoor : Sheeps Tor	F. J. Widgery
56.	Exmoor: On the Barle, nr. Withypool	Fritz Althaus
57.	Dartmoor : The Okement	Baragwanath King
58.	"The Rising Moon"	Baragwanath King
59.	Dartmoor : The Dewerstone, "Winter	
60.	Sunshine"	Baragwanath King
61.	"When the Boats come in," Lynton	John White, R.I.
62.	Dartmoor : Leather Tor	C. E. Hannaford
63.	"Carrying Hay," Heavitree, near Exeter	H. E. James
64.	Kingswear: The mouth of the Dart,	
	"Coaling Steamer, at sunrise"	A. H. Enoch
65.	"An old Sussex Port"	F. J. Aldridge
66.	Dartmoor: East Mill Tor, near Oke-	
	hampton	F. J. Widgery
67.	Clovelly : The Street	Fritz Althaus
68.	Galmpton Creek, On the Dart	F. J. Widgery
69.	St. Michael's Mount, Cornwall	A. Suher
70.	Dartmoor : Great Nodden, near Brides-	
	towe "Winter Sunshine"	Baragwanath King
71.	Dartmoor : "The Heart of the Moor"	
		C. E. Hannaford
72.	"The Model," Beer, Devon	John White, R.I.
73.	"The Patchwork Quilt," A Cornish	
	Interior	H. Sperton Tozer
74.	A Cornish Sea-gate, near Padstow	A. Suher
75.	"Grannie's Nosegay," Countess Weir,	
	near Exeter	John White, R.I.
76.	"Peeling Apples," A Cornish Interior	
		H. Sperton Tozer
77.	Clovelly : The Bay	Fritz Althaus
78.	Mouth of the Dart, "Sun breaking	
	through mist of a grey morning"	A. H. Enoch
79.	On the Exe at Topsham, "Misty	
	Morning"	S. G. W. Roscoe
80.	Dartmoor : Hey Tor	F. J. Widgery
81.	Exeter Cathedral: The South Tower	
	and part of the Bishop's Palace	C. Bird, R.P.E.
82.	The Guildhall, Exeter	C. Bird, R.P.E.
83.	"A bit of Old Exeter"	Miss Evelyn Howard
84.	Sticklepath, near Okehampton	Miss Evelyn Howard

No.	SUBJECT.	ARTIST.
85.	"In a Devonshire Coombe "	Miss Evelyn Howard
86.	At Sticklepath, near Okehampton	Miss Evelyn Howard
87.	"The Gossips," Coverack, Cornwall	John White, R.I.
88.	Dartmoor: Tavy Cleave	C. E. Hannaford
89.	"Grannie's Kiss," Bossington, near Porlock, Somerset	John White, R.I.
90.	"The Cottage Door "	John White, R.I.
91.	Dartmoor: Leighton Rock, On the Dart, near Spitchwick	A. H. Enock
92.	Bull Point, nr. Morthoe, North Devon	F. J. Widgery
93.	Galmpton Walborough, nr. Dartmouth	A. H. Enock
94.	The Lion Rock, Kynance, Cornwall	H. Preston
95.	Dartmoor: near Bridestowe (with Highland Cattle)	Tom Rowden
96.	Crantock Bay, West Pentire, Cornwall (with Cattle)	Tom Rowden
97.	Okehampton Castle, Devon	F. J. Widgery
98.	Dartmoor: Hound Tor, nr. Manaton	F. J. Widgery
99.	"A Grey Day," in Holland	F. J. Aldridge
100.	"A Devonshire Village "	N. H. J. Baird, R.I.
101.	"In a Devonshire Lane "	Miss Evelyn Howard
102.	Bideford Bridge, "After Rain "	Miss Evelyn Howard
103.	"Up with the Tide," Shoreham, Sussex	F. J. Aldridge
104.	Hallsands, near Dartmouth	S. G. W. Roscoe
105.	On the Dart, South Devon (Raffaelli's Solid Oils)	A. H. Enock
106.	Dartmoor: Ugborough Beacon, near Ivybridge	Robert Southey
107.	Dartmoor, Hey Tor	Robert Suthey
108.	Coast near Bude (with Cattle)	Tom Rowden
109.	On the Dart: "Evening Light at Dittisham "	A. H. Enock
110.	"Going by the Coach," The Ship Inn, Porlock, Somerset	John White, R.I.
111.	The Coast, near Budleigh Salterton, looking towards Exmouth (with Cattle)	Tom Rowden
112.	Dartmoor: On Links Tor (with Highland Cattle)	Tom Rowden





NO. 117.—ON THE TAMAR. "AUTUMN."  
*Baragwanath King.*

[Blank Page]

No.	SUBJECT.	ARTIST.
113.	Cliffs near Newquay, Cornwall: "A Summer Morning"	<i>Baragwanath King</i>
114.	"Misty Morning." In the Tavy Valley, South Devon	<i>Baragwanath King</i>
115.	"The End of the Day"	<i>Baragwanath King</i>
116.	Dartmoor: "A breezy afternoon," On Ambicombe Hill	<i>Baragwanath King</i>
117.	On the River Tamar, "Autumn," The Boundary of Devon and Cornwall, (see Illustration)	<i>Baragwanath King</i>
118.	Dartmoor: In the Walkham Valley	<i>C. E. Hannaford</i>
119.	Rocks near Newquay	<i>F. J. Widgery</i>
120.	Dartmoor: Cawsand Beacon	<i>F. J. Widgery</i>
121.	Fosse Street, Dartmouth	<i>A. Leyman</i>
122.	The Butterwalk, Dartmouth	<i>A. Leyman</i>
123.	Dartmoor: Fur Tor	<i>F. J. Widgery</i>
124.	"Afternoon Tea," Stratton, near Bude, Cornwall	<i>John White, R.I.</i>
125.	Dartmoor: View from the Princetown Road	<i>W. S. Morrish</i>
126.	Land's End, Cornwall	<i>A. Suher</i>
127.	Dartmoor: Hey Tor, from Easdon Down	<i>W. S. Morrish</i>
128.	"Lacemakers," Winsford, Somerset	<i>John White, R.I.</i>
129.	"A Tidal River," Summer Clouds	<i>Baragwanath King</i>
130.	"Sunset in a Forest"	<i>Baragwanath King</i>
131.	"October Morning," in Bickleigh Vale, S. Devon	<i>Baragwanath King</i>
132.	"Waiting for a Breeze"	<i>C. E. Hannaford</i>
133.	Dartmoor: East Mill Tor, near Okehampton	<i>F. J. Widgery</i>
134.	Dartmoor: Ringmoor, "Sunset"	<i>Eustace A. Tozer</i>
135.	Dartmoor: Berry Down, nr. Chagford	<i>A. H. Enock</i>
136.	Dartmoor: Hey Tor	<i>F. J. Widgery</i>
137.	"Leaving Home," The Ship Inn, Porlock, Somerset	<i>John White, R.I.</i>
138.	Kynance Cove, Cornwall, "Summer Haze"	<i>Baragwanath King</i>



No.	SUBJECT.	ARTIST.
139.	Dartmoor : " A Gleam at Sundown "	Baragwanath King
140.	On The Culm, at Silverton, Devon, (with Cattle and Sheep)	Tom Rowden
141.	Dartmoor : Cart Track, near Two Bridges (with Dartmoor Ponies)	Tom Rowden
142.	" The King's Arms," South Zeal, S. Devon	Miss Evelyn Howard
143.	" A November Dawn "	Miss Evelyn Howard
144.	" Vessels making for Port "	F. J. Aldridge
145.	Dartmoor : On the Dart, nr. Buckland	A. H. Enock
146.	Exmoor : " Rain Clouds "	C. E. Brittan
147.	Dartmoor : On the Tavy	Robert Southey
148.	Cherry Garden Wharf	F. J. Aldridge
149.	Dartmoor : The Okement (with Dart- moor Ponies)	Tom Rowden
150.	Watergate Bay, North Cornwall (with Cattle and Sheep. <i>See Illustration</i> )	Tom Rowden
151.	" First Steps "	N. H. J. Baird, R.I.
152.	The Dart, S. Devon	F. J. Widgery
153.	A Riverside Homestead, " Summer Haze "	Baragwanath King
154.	Anstey's Cove, Torquay	F. J. Widgery
155.	" A Lurid Afterglow "	Baragwanath King
156.	Independence Street, Clovelly, North Devon	Miss Evelyn Howard
157.	Dartmoor : Manaton Church, &c., from Lustleigh Cleave	F. J. Widgery
158.	Start Bay, from Kingswear, South Devon	A. H. Enock
159.	Newton Poppleford, near Sidmouth, Devon	John White, R.I.
160.	Estuary of the Teign, from near Newton Abbot	F. J. Widgery
161.	Start Bay, from Spaniard's Lane, Kingswear	A. H. Enock
162.	Dartmoor : near Links Tor	F. J. Widgery
163.	St. Agnes Bay, from the Beacon (with Cattle and Sheep)	Tom Rowden
164.	" Study of Broom "	Miss Evelyn Howard
165.	" A Cornish Sea "	Harold Gordon



NO. 12.—"A FAIR WIND HOME."

*G. E. Hannaford.*



NO. 150.—WATERGATE BAY, NORTH CORNWALL.

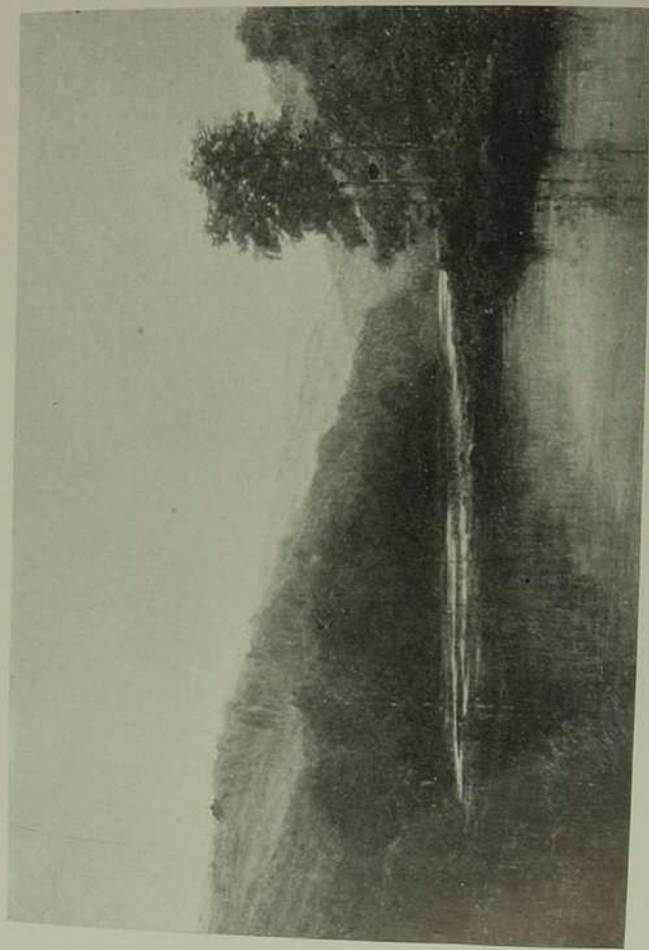
*Tom Rowden.*

[Blank Page]



No.	SUBJECT.	ARTIST.
166.	"My lover has gone a-sailing," Clovelly	<i>John White, R.I.</i>
167.	Cliffs near Mount's Bay	<i>A. Suiker</i>
168.	A Corner of the Cathedral Close, Exeter	<i>A. Leyman</i>
169.	"Misty Morning," Plymouth Barbican	<i>C. E. Hannaford</i>
170.	St. Michael's Mount, Cornwall	<i>Garman Morris</i>
171.	"Old and Young," Selworthy Green, near Porlock, Somerset	<i>John White, R.I.</i>
172.	"The Milk," Porlock, Somerset	<i>John White, R.I.</i>
173.	Dartmoor: A Spate on the Dart, near Benjay Tor	<i>A. H. Enock</i>
174.	Gammon Head, near Salcombe, S. Devon	<i>S. G. W. Roscoe</i>
175.	Dartmoor: The North Teign	<i>W. S. Morrish</i>
176.	"Helping Granny," Winsford, Somerset	<i>John White, R.I.</i>
177.	South Zeal, near Okehampton, "Aut- umn Morning"	<i>Miss Evelyn Howard</i>
178.	High Street and Guildhall, Exeter	<i>A. Leyman</i>
179.	"Startled!" Dartmoor, between Oke- hampton and Belstone (with Dart- moor Ponies	<i>Tom Rowden</i>
180.	The Gorge of the North Teign, near Cranbrook Castle, Borders of Dart- moor	<i>A. H. Enock</i>
181.	Dartmoor, near Princetown, "Winter Sunshine"	<i>Baragwanath King</i>
182.	The Coast, near Ilfracombe	<i>Garman Morris</i>
183.	"Fish, Fish," Porlock, Somerset	<i>John White, R.I.</i>
184.	"And women stood watching them out of the town," Beer, Devon	<i>John White, R.I.</i>
185.	On the Teign at Ashton, Devon, "Still evening in Autumn" (see Illustration)	<i>A. H. Enock</i>
186.	"Home from the Hunt," Winsford, Somerset	<i>John White, R.I.</i>
187.	"A Frosty Dawn." The Stone Cutters' Yard	<i>Miss Evelyn Howard</i>
188.	On the Dart, nr. Totnes, "Morning"	<i>A. H. Enock</i>
189.	Dartmoor: Scene near Rattlebrook	<i>F. J. Widgery</i>

No.	SUBJECT.	ARTIST.
190.	"Spring Morning." On the Cornish Coast	<i>Evelyn Bishop</i>
191.	"A Morning Call." Horner, nr. Porlock, Somerset	<i>John White, R.I.</i>
192.	Near Bedruthan Steps, Cornwall	<i>A. Suher</i>
193.	"A Bit of old Dartmouth"	<i>A. Leyman</i>
194.	"Becalmed." Off the Eddystone	<i>C. E. Hannaford</i>
195.	"A Dartmoor Pool"	<i>F. J. Widgery</i>
196.	The Dart, near Totnes, "Evening"	<i>A. H. Enock</i>
197.	Dartmoor: The Belstone Range	<i>F. J. Widgery</i>
198.	Dartmoor: A Bye Road to Merivale Bridge, with Ponies and Sheep	<i>Tom Rowden</i>
199.	"November Sunset"	<i>Miss Evelyn Howard</i>
200.	Dartmoor: Brent Tor, from near Lydford	<i>F. J. Widgery</i>
201.	Venice: Entrance to Grand Canal	<i>F. J. Aldridge</i>
202.	Dartmoor: The South Teign	<i>W. S. Morrish</i>
203.	The Coast of North Cornwall	<i>A. Suher</i>
204.	Coast near Beer (with Cattle)	<i>Tom Rowden</i>
205.	Dartmoor: The Tavy (with Dartmoor Ponies)	<i>Tom Rowden</i>
206.	Dartmoor: The Island of Rocks, near Okehampton	<i>W. S. Morrish</i>
207.	Near Bedruthan, Cornwall	<i>A. Suher</i>
208.	Dartmoor: Holwell Tor, from Heytor Down	<i>F. J. Widgery</i>
209.	Venice: The Public Gardens	<i>F. J. Aldridge</i>
210.	Topsham Ferry, near Exeter, "Morning"	<i>S. G. W. Roscoe</i>
211.	Dartmoor: The Upper Wallabrook	<i>W. S. Morrish</i>
212.	Dartmoor: Round Tor, "Showery Weather"	<i>W. S. Morrish</i>
213.	Holywell Bay, near Newquay, Cornwall (Original Sketch)	<i>Tom Rowden</i>
214.	Venice: "Evening"	<i>F. J. Aldridge</i>
215.	Crantock Bay, from West Pentire, Cornwall (Original Sketch)	<i>Tom Rowden</i>
216.	"An Afternoon in August"	<i>Baragwanath King</i>
217.	"Pansies"	<i>S. G. W. Roscoe</i>
218.	Dartmoor: Near Belstone, "Sunset"	<i>Miss Evelyn Howard</i>



No. 185,—"A STILL EVENING." ON THE TEIGN NEAR ASHTON.  
*Arthur H. Enock.*

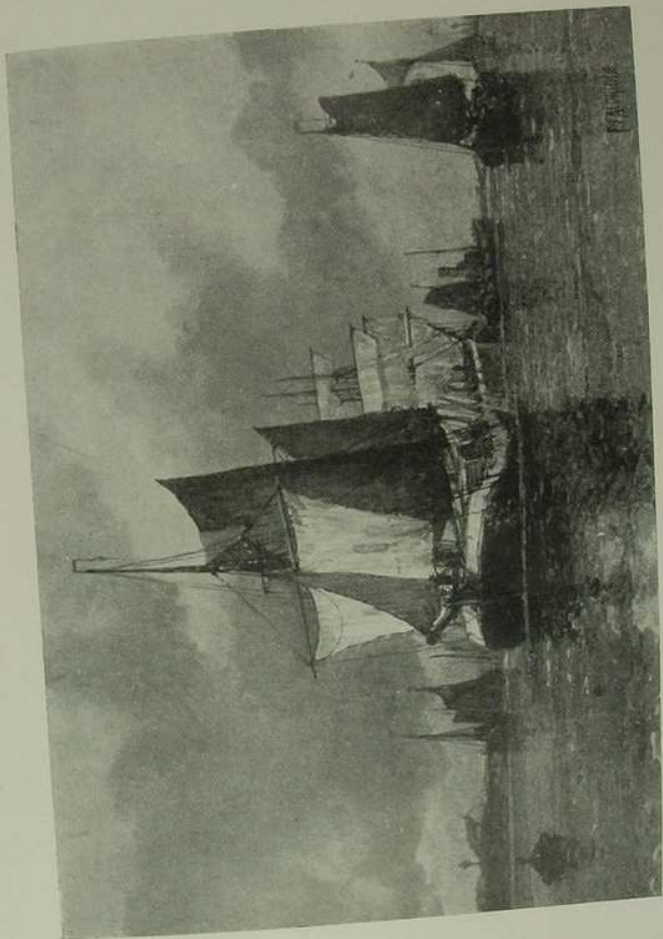


[Blank Page]

NO.	SUBJECT.	ARTIST.
219.	The Home Creek, on the Maas, Holland	<i>F. J. Aldridge</i>
220.	Coast, looking from St. Agnes Head, North Cornwall (Original Sketch)	<i>Tom Rowden</i>
221.	Topsham, from the Canal	<i>S. G. W. Roscoe</i>
222.	Dartmoor: Round Tor	<i>W. S. Morrish</i>
223.	Dartmoor: The South Teign	<i>W. S. Morrish</i>
224.	Dartmoor: On the Wallabrook	<i>W. S. Morrish</i>
225.	In the Channel	<i>F. J. Aldridge</i>
226.	Gammon Head, looking towards Salcombe, South Devon	<i>S. G. W. Roscoe</i>
227.	Dartmoor: The Slopes of Cawsand Beacon	<i>F. J. Widgery</i>
228.	Parson and Clerk Rock, off Dawlish	<i>F. J. Widgery</i>
229.	Dartmoor: Pew Tor, near Tavistock, "A Breezy Day"	<i>C. E. Hannaford</i>
230.	Dartmoor: Near Teign Head	<i>W. S. Morrish</i>
231.	"The Brook"	<i>Baragwanath King</i>
232.	Dartmoor: On the Lyd	<i>S. G. W. Roscoe</i>
233.	Venetian Boats	<i>F. J. Aldridge</i>
234.	Dartmoor: The Hamildon Range	<i>W. S. Morrish</i>
235.	Dartmoor: Fur Tor	<i>F. J. Widgery</i>
236.	Beer Downs, near Branscombe (with Sheep)	<i>Tom Rowden</i>
237.	"The Young Naturalist"	<i>H. E. James</i>
238.	Dartmoor: "The Golden Glory of the Moor," "Springtime." On Hanger Down, near Ivybridge	<i>John Barrett</i>
239.	"Stomy Weather," Lynmouth, N. Devon	<i>C. E. Hannaford</i>
240.	Dartmoor: Hey Tor, from the Widge- combe Road	<i>F. J. Widgery</i>
241.	Tudor House, Exe Island, Exeter	<i>C. Bird, R.P.E.</i>
242.	Dartmoor: The Dart Valley, near Two Bridges (with Dartmoor Ponies)	<i>Tom Rowden</i>
243.	Dartmoor: Belstone Cleave	<i>F. J. Widgery</i>
244.	"Late Afternoon." On the Exe at Topsham	<i>S. G. W. Roscoe</i>
245.	Dartmoor: Black Tor	<i>W. S. Morrish</i>
246.	"A Grey Morning." On the Thames	<i>F. J. Aldridge</i>
247.	On the Thames	<i>F. J. Aldridge</i>

No.	SUBJECT.	ARTIST.
248.	On the Scheldt, Holland ( <i>see Illus.</i> )	F. J. Aldridge
249.	Dartmoor : The Cherry Brook, near Bridges (with Dartmoor Ponies)	Two Tom Rowden
250.	Dartmoor : Gorge on the Teign, near Chagford	W. S. Morrish
251.	Venetian Boats	F. J. Aldridge
252.	"Running for Port "	F. J. Aldridge
253.	Dartmoor : The Dart from near Leusdon	F. J. Widgery
254.	On the Lyn, near Lynmouth, N. Devon	Harold Lawes
255.	Shipping, on the Thames	F. J. Aldridge
256.	The Gannel, Newquay, Cornwall (Original Sketch)	Tom Rowden
257.	Clovelly : "Evening "	John White, R.I.
258.	Dartmoor : "Stormy November," Teign- head (A Sketch)	A. H. Enock
259.	Clovelly, from the Hobby Drive (Pastel)	Fritz Althaus
260.	Mullion Headlands	W. Casley
261.	"The Cristmas Carrier "	Miss Evelyn Howard
262.	"The Ducklings," Winsford, Somerset	John White, R.I.
263.	Perranporth Sands, N. Cornwall (Original Sketch)	Tom Rowden
264.	Shipping on the Thames	F. J. Aldridge
265.	Dartmoor : Above Tavy Cleave, "Morning Light "	C. E. Hannaford
266.	Ostend Boats in a Breeze	F. J. Aldridge
267.	The Exe at Countess Weir, "Summer Haze "	S. G. W. Roscoe
268.	Holywell Bay, near Newquay, Cornwall, (Original Sketch)	Tom Rowden
269.	"A Stiff Breeze "	F. J. Aldridge
270.	Cottage, near Cowley, Exeter	H. E. James
271.	Dartmoor : Fernworthy, near Chard	W. S. Morrish
272.	The Exe, at Topsham, from the Canal Banks. "Autumn "	S. G. W. Roscoe
273.	Perranporth, near Newquay, Cornwall (Original Sketch)	Tom Rowden





No. 248 — ON THE SCHELDT, HOLLAND.

*Fred J Aldridge.*

[Blank Page]

No.	SUBJECT.	ARTIST.
274.	"The Moon is up, but it is not night"	<i>C. E. Hannaford</i>
275.	"Up with the Tide"	<i>F. J. Aldridge</i>
276.	" . . . . Sheets of Hyacinth, that seemed the heavens upbreking . . . thro' the earth"	<i>S. G. W. Roscoe</i>
277.	Smack entering harbour	<i>F. J. Aldridge</i>
278.	The Doone Valley (looking down) Exmoor	<i>F. J. Widgery</i>
279.	Off Beer, Devon (Pastel)	<i>Fritz Althaus</i>
280.	"Bluebells"	<i>S. G. W. Roscoe</i>
281.	Clovelly, The Street	<i>Fritz Althaus</i>
282.	Dartmoor: Cornwood, "Lurid After- glow"	<i>C. E. Hannaford</i>
283.	Cliffs at Beer, Devon (Pastel)	<i>Fritz Althaus</i>
284.	"Rangworth," on the Exe, Countess Weir	<i>S. G. W. Roscoe</i>
285.	"Up with the Tide"	<i>F. J. Aldridge</i>
286.	Dartmoor: Doe Tor Stream (with Dartmoor Ponies)	<i>Tom Rowden</i>
287.	Dartmoor: on the Tavy (with Cattle)	<i>Tom Rowden</i>
288.	Dartmoor: "A May Morning." On Roborough Down	<i>John Barrett</i>
289.	A Cornish Isle	<i>A. Suher</i>
290.	Worthing Sands, Sussex	<i>F. J. Aldridge</i>
291.	"A Cornish Interior"	<i>H. Sperron Tozer</i>
292.	Coast, near Torquay	<i>F. J. Aldridge</i>
293.	The Coast, from East Pentire Head, North Cornwall (Original Sketch)	<i>Tom Rowden</i>
294.	The Coast, near Padstow, Cornwall	<i>A. Suher</i>
295.	Dutch Boats	<i>F. J. Aldridge</i>
296.	Dartmoor: The North Teign, "Dirty Weather"	<i>W. S. Morrish</i>
297.	Dartmoor: On the Tavy (with Cattle)	<i>Tom Rowden</i>
298.	Dartmoor: near Princetown (with Dartmoor Ponies and Sheep)	<i>Tom Rowden</i>
299.	Roborough Down, near Tavistock. "The Russet of the Bracken." An October Afternoon	<i>John Barrett</i>
300.	The Dart at Totnes. "Sunset"	<i>A. H. Enock</i>
301.	Rocks near Seaton (Pastel)	<i>Fritz Althaus</i>
302.	Exeter Quay	<i>F. J. Aldridge</i>



No.	SUBJECT.	ARTIST.
303.	Dartmoor: Arms Tor	<i>F. J. Aldridge</i>
304.	"Summer Morning." On a Dutch River	<i>F. J. Widgery</i>
305.	Towing into Turf, near Exeter	<i>F. J. Aldridge</i>
306.	"Her Last Moorings"	<i>F. J. Aldridge</i>
307.	Galmpton Creek, on the Dart	<i>C. E. Hannaford</i>
308.	Dartmoor: Near Princetown. "Close of the Day"	<i>A. H. Enoch</i>
309.	Dartmoor: Near Manaton, "Passing Storm"	<i>C. E. Hannaford</i>
310.	Fishing Boats entering Harbour	<i>A. H. Enoch</i>
311.	Dartmoor: "A Moorland Tarn," near Princetown	<i>F. J. Aldridge</i>
312.	"The Parlour," Appledore. "Sunset"	<i>C. E. Hannaford</i>
313.	Study of a Boat	<i>Miss Evelyn Howard</i>
314.	"Making for Harbour"	<i>F. J. Aldridge</i>
315.	At a Thames Wharf	<i>F. J. Aldridge</i>
316.	Dartmoor: "Passing Showers," on Scorhill Down, near Chagford	<i>F. J. Aldridge</i>
317.	Dartmoor: Near Princetown	<i>A. H. Enoch</i>
318.	On the Thames	<i>C. E. Hannaford</i>
319.	Clovelly, from the Beach	<i>F. J. Aldridge</i>
320.	On the Exe, at Topsham. "August Morning"	<i>C. E. Hannaford</i>
321.	Dartmoor: Near Mary Tavy (with Highland Cattle)	<i>S. G. W. Roscoe</i>
322.	Dartmoor: Hey Tor. "Rolling Mists"	<i>Tom Rowden</i>
323.	Near the Lizard, Cornwall	<i>F. J. Widgery</i>
324.	"Evening," in Holland	<i>Miss Evelyn Bishop</i>
325.	Shipping, on the Thames	<i>F. J. Aldridge</i>
326.	Boats leaving Malden	<i>F. J. Aldridge</i>
327.	"A Stiff Breeze"	<i>F. J. Aldridge</i>
328.	Dartmoor: Arms Tor, from under Great Nodden, near Bridestowe	<i>F. J. Aldridge</i>
329.	"The Waterslide." The Doone Valley	<i>F. J. Widgery</i>
330.	"Autumn Morning." On the Exe	<i>C. E. Hannaford</i>
331.	Crantock Bay, near Newquay, Cornwall (with Cattle)	<i>S. G. W. Roscoe</i>
		<i>Tom Rowden</i>

Telegrams:—"STORES, EXETER."

Telephone No. 28 Y.



THE

# DEVON & SOMERSET STORES, EXETER & TAUNTON.

The largest and most complete Stores in the West and the  
**CHEAPEST.**

Cash Dealers in  
over 10,000 Articles.



Price List . . .  
Free to any address.

# STEPHENS & SON, Ltd.,

## Builders.

**Offices—**

**116, Fore Street, EXETER.**

Telegrams: "Stephens, Contractors, Exeter." Telephone: No. 6.

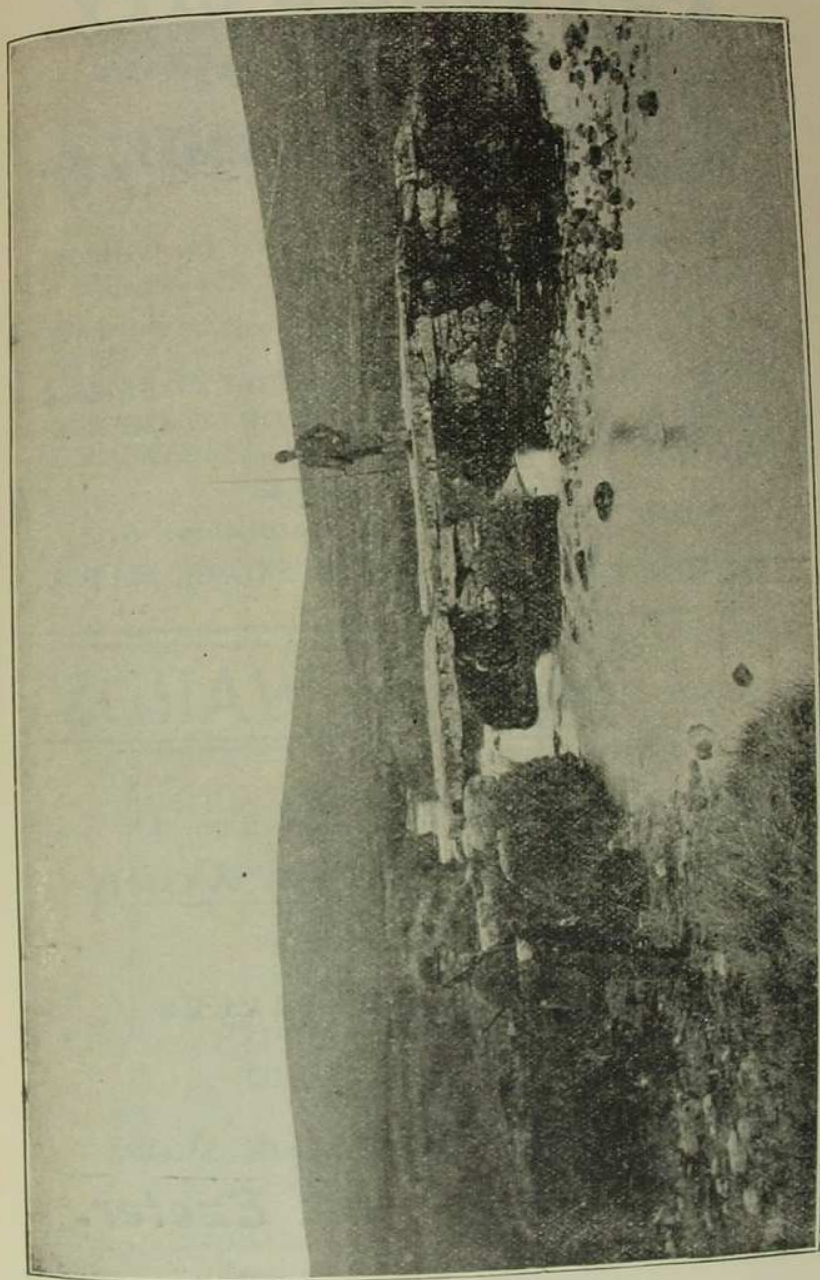
The following is a list of a few Buildings entrusted to us for  
**Erection, Restoration or Additions.**

Buckfast Abbey, Buckfast- leigh	The Eastgate Arcade, Exeter
St. Joseph's, Teignmouth	The Barnfield Hall, Exeter
St. Margaret's, Topsham	The Sanatorium, Exeter
St. Mark's, Dawlish	Police Station, South Molton
St. Michael's, Alphington	Police Station, Crown Hill
St. Mary's, Rewe	The Gables, Willand
St. Mary Arches, Exeter	Nat. Provincial Bank, Exeter
St. Andrew's (Nave), Paignton	Four Board Schools, Exeter
Wesleyan Chapel, Exeter	Rectory, Sheldon
Wesleyan Chapel, Crediton	The Manor House, Up-Ottery
Two Baptist Chapels, Exeter	Three Public Houses, Exeter
St. Leonard's, Exeter	The Dawlish Club
Boys' Reformatory, Whipton	Cliff Cottage, Dawlish
Royal Devon and Exeter Hospital	Heavitree Congregational Church
The West of England Eye Infirmary, Exeter.	The Knowle Hotel, Sidmouth
The Devon County Asylum, Exminster	The Union of London and Smith's Bank, Exeter


**Farm Houses, Shops & Dwelling Houses of all kinds**

*SOUND RELIABLE WORK.*





**TEIGN HEAD BRIDGE.**  
(From the Homeland Handbook to Dartmoor.)



# STONE'S CITY SCHOOL OF HORTHAND, &c.

97, Queen Street (Over G.W.R. Office),  
EXETER.

CIVIL SERVICE. OXFORD AND CAMBRIDGE  
LOCALS. LONDON CHAMBER OF COMMERCE,  
&c., &c.

MSS. Typewritten. Supplies, &c.  
S. H. STONE, M.I.P.S.

---

## Miss EDWARDS

---

keeps a good selection of

**HIGH-CLASS WORK**

in all the

**NEWEST STYLES**



ART NEEDLEWORK SHOP,

4, Cathedral Yard, *Exeter.*



**EXMOUTH.**

*Where to Stay.*

**SUMMERS' PRIVATE  
HOTEL.**

FIRST-CLASS FAMILY.

Charmingly situated on Sea Front. South aspect.  
View unequalled. Good Public and Private Rooms.  
Table d'Hôte 7.30. Separate Tables.

---

*RECOMMENDED FOR ITS CUISINE AND COMFORTS.*  
**MODERATE TARIFF.**

---

*Under the personal supervision  
of Proprietor :*

**W. GEO. SUMMERS.**

---

**THE LEADING DECORATORS.**

Excellent Workmanship, with  
Artistic Effect. . .  
Newest Designs . .  
Moderate Charges.

**MITCHELL & SON,**

*9, Bartholomew Street,*

*(Off North St.),* **EXETER.**

*Awarded Gold, Silver, and Bronze Medals, London.*

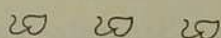


# MRS. DIXON,

---

Honiton Lace  
Depot, . . . .

7, *The Arcade*, EXETER.



A Large Assortment of  
LACE, . . .  
HANDKERCHIEFS, .  
COLLARS, &c., &c.,  
kept in Stock.



A Good Assortment of  
LINEN and . . . .  
LAWN . . . . .  
HANDKERCHIEFS.

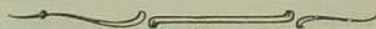
---

## Mrs. W. O. VICARY,

HIGH-CLASS

MILLINER. .

The Showrooms are now replete with all the  
Latest Fashions from the Leading Modistes  
for the coming Season. A visit is respectfully  
solicited.



55, Queen Street, EXETER.

**ELECTRICAL GOODS** OF EVERY DESCRIPTION **STOCKED**



*A. J. Brooking*

25 RICHMOND RD. EXETER

# ELECTRICAL ENGINEER

Plant Installation and Repairs.

Do not go through another Winter with the danger and discomfort of imperfect illumination by Oil and Gas, breathing an impure atmosphere during the long dark evenings.

 **MAKE YOUR HOMES CHEERFUL** WITH

**CLEAN, BRIGHT ELECTRIC LIGHT.**

Write to BROOKING at once. Tenders given for Installation, Private Plant, &c.  
Works & Offices: 25, RICHMOND ROAD, EXETER. Showrooms: LONDON INN SQUARE.

TELEGRAMS  
MOTORS  
EXETER

TELEPHONE  
No. 230  
EXETER

MISS L. M. COLLIS

*has pleasure in announcing that she is now  
prepared with the **NEWEST DESIGNS** for  
the coming season, and would be pleased to  
submit patterns and estimates.*

7, Queen Street,  
EXETER.



ESTABLISHED OVER 40 YEARS.

For REPAIRS send to

**WILLEY & DALLEY, R.P.**

(Registered by the Worshipful Company of Plumbers, London),

*Sanitary and General Plumbers,*

ELECTRIC LIGHT, BELLS,  
AND GAS FITTERS, . . .

**3, CATHERINE STREET**

(3 doors from Martin's Lane).

**ESTIMATES GIVEN.**

---

**A. TUCKER,**

---

*House Decorator,*

*Magdalen St., EXETER.*

*Private Address :*

**20, BARRACK ROAD, EXETER.**

Estimates and Colour  
Schemes Free.



Patterns, Ingrains Reliefs,  
&c., in Stock.

**A. E. EVELEIGH,**  
(Late J. BELL,)

*Builder, Undertaker &  
House Decorator, &c.,*

**3, St. David's Hill, EXETER.**

Works :  
22, EXE STREET,  
EXETER.



TELEPHONE No. 33X3.  
*Estimates Free.*

Your favours and recommendations respectfully solicited.

**W. J. SOUTHWOOD & Co.,**

**Memorial  
Brasses**

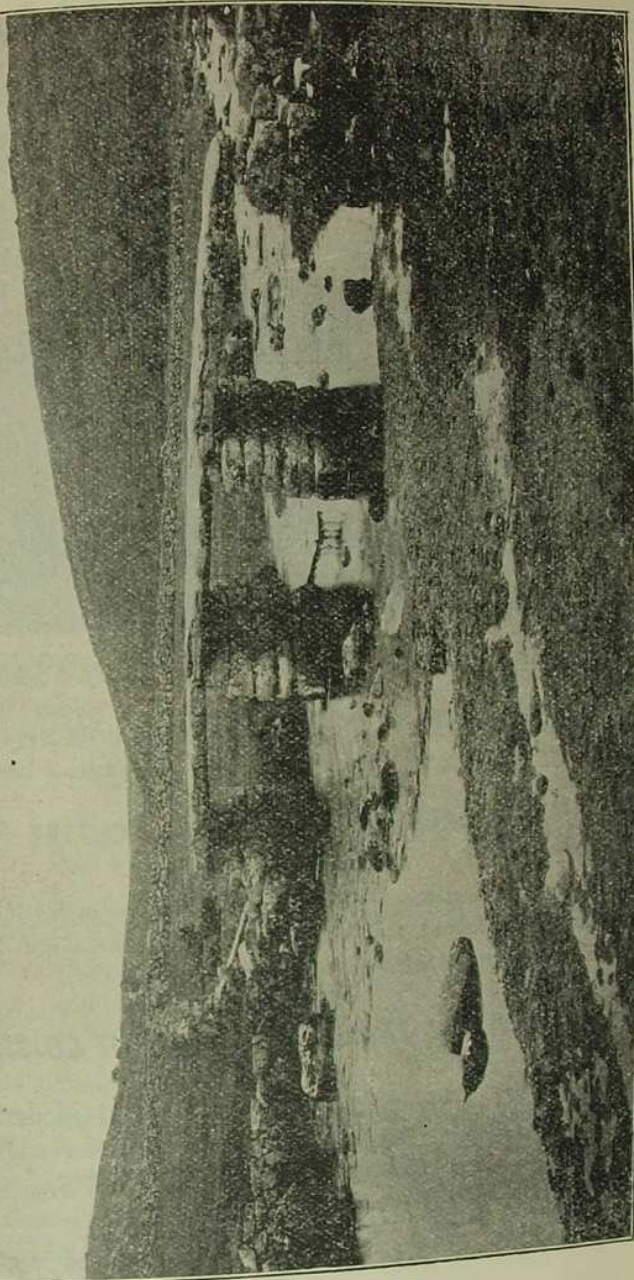
In Modern or Medieval  
Styles, with Slab, and  
fixed at any Place of  
Worship, School, &c.

SKETCHES AND  
ESTIMATES FREE.

**Illuminated  
Addresses**

Heraldically  
Emblazoned as Works  
of Art, or executed in  
Neat Plain Style.  
Photos and  
Specimens sent.

DESIGNERS and ILLUMINATORS,  
**Stephen's Bow, EXETER.**



**POST BRIDGE.**  
(From the Homeland Handbook to Dartmoor.)



# LYDFORD, Dartmoor, Devon.



THE . . .

## Manor Hotel,

Five minutes from  
L. & South Western &  
Great Western Railway  
Stations, Close to the  
Moor.

**20 BEDROOMS. FIRST CLASS COFFEE AND  
DRAWING ROOMS.**

The extensive private grounds of 50 acres include the beautiful Wooded Valley and Gorge of the river Lyd and the celebrated Lydford Waterfall.

**FISHING & TENNIS. EXCELLENT CUISINE.**

Entirely Refitted and Decorated in the best Modern Style.

The Hotel is under the personal management of the

**Proprietress: MRS. MATHEWS,**

*14 years Manageress of the Bedford Hotel, Tavistock.*

**TERMS, which are strictly moderate, on application.**

# FARR, LTD., . . .

---



98, Queen Street, . . .

EXETER. . . . .

Hosiers, Glovers and Shirtmakers.



High Class Novelties in . . .

GENT'S SHIRTS, PYJAMAS and NECKWEAR.

LADIES' BLOUSES and COTTON SHIRTS.

Our Kid or Suede Gloves, 1/11½  
a Specialite for Ladies' Wear.



Agents for Dr. Jaeger Sanitary  
Woollen Clothing.

---

## NOTICE.

*FISHING SEASON, 1906.*

---

# M. C. OSBORNE,

of 251, High St., EXETER.

Has a New and Varied Stock of

**RODS, REELS, FLIES, TACKLE, etc.**

*FLIES a Speciality, dressed to pattern at short notice.*

**FISHING LICENCES.**

Also a Large Variety of DOG COLLARS, LEADS & COMBS.

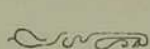
**WHIPS of every description.**

THE  
**ST. DAVID'S**  

---

**STEAM BAKERY,**

13, Lower North Street,



**EXETER.**

---

The NOTED HOUSE for  
**BEST BREAD.**

---

**SPECIAL LINES.**

Sultana and Home-made Bread,

Hovis, Turog, Bermaline and

Eurissa Bread Daily.

*DELIVERIES TO ALL PARTS  
OF THE CITY.*

**F. TAPLEY,**  
PROPRIETOR.



# F. G. Mansfield & Son,



Cabinet . .

. . Makers.



Upholsterers.



Antique . .

. . Furniture

Dealers and

Restorers.



Undertakers.

38, North Street, . . ◆

Telephone No. 216.

Exeter.

# GARTON & KING,

Ironmongers and Ironfounders.

---

MAKERS OF THE CELEBRATED  
**EXONIAN KITCHEN RANGES,**

With Cast Iron Ovens,

Which are now being fitted with *LIFTING FIRES* and  
*OPEN* and *CLOSE FIRE ARRANGEMENTS.*

---

AGENTS FOR THE  
**HERALD, QUADRANT AND OTHER RANGES.**

---

**Hot Water and Sanitary Engineers.**

---

**LAWN MOWERS** REPAIRED AND GROUND  
With Special Machinery.

---

*Baths and Toilet Ware Re-Japanned and Stoved.*

---

**COPPER COOKING UTENSILS RE-TINNED.**

---

Brass and Metal Work Re-Lacquered.

---

**Incandescent Gas Fittings & Mantles**

SUPPLIED AND FIXED.

---

**KNIFE MACHINES REPAIRED AND RE-LEATHERED.**

---

**Range and Bath fixing a Speciality.**

---

ESTD.  
1700.

**EXETER.**

ESTD.  
1700.

Court Dressmakers,

Milliners, Furriers,

Ladies' & Children's

Outfitters,

Silk Mercers,

Linen Drapers,

&c., &c.

Patterns and  
Estimates  
Post Free  
on  
Application.



GREEN & SON

Telephone  
No. 450.

Styles  
representing  
the

LATEST FASHIONS  
always on view.

Funerals conducted  
at strictly moderate charges.

25 & 26, High Street,  
EXETER.



*Furnish Throughout*

---

FROM

**W. BROCK & Co.,**

FORE STREET &  
NORTH STREET, **EXETER.**

AND

TOR HILL HOUSE,  
UNION STREET, **TORQUAY.**

---

Furniture for  
Drawing, Dining, Bed Rooms  
and Kitchen.

---

Carpets, Linoleums,  
Floor Cloths,  
Mats and Matting, etc.

---

Furnishing Draperies,  
Tapestries, Plushes, etc.

---

Muslin, Lace and Madras  
Curtains, etc.

---

Complete  
Funeral Furnishings, etc.

---

China, Glass, Hardware,  
Cutlery and  
Electro-Plated Goods.

---

**FACTORIES :**

King Street, **EXETER**; Higher Union Lane, **TORQUAY.**

---

**HOUSE & ESTATE AGENTS.**

Furniture Removed or Stored.

ESTIMATES, INVENTORIES AND VALUATIONS.